**HENNA ON EID**

At the Campus Center
Hand Painting with Henna from South Asia and the Middle East & Afghan Food from Zaitoon

5/12 8-9:00PM

**SOLIDARITY! ACTIVISM AND THE ORIGINS OF ASIAN AMERICAN STUDIES**

With Calvin Cheung-Miaw, Assistant Research Professor, Duke University

5/13 5-6:00PM

**SAW KILL WATER SAMPLING**

As a member of one of our four sampling teams, you’ll collect water samples (from stream bank or bridges) from 3–4 sites on the Saw Kill and record the results. Sampling is fun and easy—and you’re contributing to the science that helps keep your drinking water safe. If you wish, you can also help process the samples in the Bard Water Lab after collection.

If interested, please contact ldrew@bard.edu

5/14 10:30AM-12:30PM

**ASIAN FOOD FAIR**

At the Campus Center Multi Purpose Room

For more information, please contact isoclub@bard.edu

1-2:00PM

**IDES Workshop #4**

Wondering how to Identify the skills you already have to be successful during and after Bard? Are there skills you need to Develop or Enhance to be more intentional and competitive on your career journey? Join theIDES workshop series to explore how to identify, develop, and enhance your Skills in and outside of the classroom. There is an experience to gain and skillset to sharpen with every opportunity you encounter. During the IDES series you will learn how to tap into the skills you have while learning techniques to connect with the Bard network and beyond.

5/12 2:00 - 3:00PM

Zoom link
EXPERIMENTAL HUMANITIES
"UNCONFERENCE" ON COVID EXCEPTIONALISM

Unlike a traditional conference, all attendees will have the opportunity to participate in interdisciplinary discussions and performances, in an open forum in which to reflect on the wider implications of the pandemic. COVID Exceptionalism is an interdisciplinary, virtual unconference focused on the intersection of public health, technology, and the arts and humanities. This event and companion online archive aims to reflect critically on the present moment both as a mirror of systemic inequalities—race, gender, class—and as a means of radical transformations—educational and economic, scientific and medical, cultural and interpersonal.

Register link

5/15 10:00AM-3:00PM

BARD BOOKWORMS: INTERNATIONAL EDITION

Join Bard Bookworms: International Edition for our last meeting on the semester! We will be discussing our favorite books from the last academic year that we either read for class or in our spare time.

Zoom link

5/15 11:00 AM-12:00PM

MAKING A CAREER IN THE ARTS PART II

Presented by THRIVE, Bard CDO, Arts Mid Hudson, and Mid Hudson Colleges

Featuring breakout rooms with: Stringendo - Music, Phonecia Festival of Voice, Woodstock Film Festival, NY Stage & Film, Woodstock Art Museum, DIA, Metropolitan Museum of Art, Dorsky Museum, Midnight Media Magic, Bethel Woods Center for Arts, Art Therapist Allison Miskulin, Opus 40, Founding Director of CK Arts - Chandra Knotts & more...
Pre-registration is required. For more information, please contact maurigem@bard.edu or cdo@bard.edu

Register link